SHERMAN PITLUCK, INC.

250 WEST 57TH STREET
NEW YORK, NEW YORK 10019
(212) 247-0660 CABLE: PITARTS, NEW YORK

January 18, 1972

Mr. Victor Danek
Department of Music
Indiana State University
Terre Haute, Ind.

Dear Vic:

It certainly was a pleasure to have seen you and to have met with you and your wife in your lovely home.

All the very best to both of you.

I do hope we will be be able to complete arrangements for the SINGERS AND DANCERS OF LJUBLJANA to be presented under your auspices next season. This is one of the most exciting singing and dancing groups that I have ever seen. The enclosed circular describes some of their material. I think you have the color slide that I left with you, as well as the slide on the BALUSTRADE THEATRE. If by chance I did not leave them with you, please let me know so that I can have them sent out immediately.

The LJUBLJANA company of 60--30 singers and 30 dancers--beautifully costumed, perform with musicians on stage--will be in your area in mid-February. I could suggest either Sunday, February 11, or Monday, February 12, with the possibility that we could move it up a day or two later, for a performance. Please let me know how this might work into your calendar. If there is a conflict, I would try to make some changes, as this is an attraction I would really hope to send to you. It would without question be a wonderful success. As I mentioned, I was in the audience in Ljubljana with about 3,000 data processing delegates who were there for a convention, and the audience simply took the roof off the place. The hit, of course, was their Horse Dance, which took the house by storm. The area is the Lippizaner horse country, and their interpretation of these wonderful horses is truly thrilling.

As for the choir, you'll note Walter Anderson's appraisal, calling them marvelous and one of the best he has heard.

Also, I do hope to send you the fabulous THEATRE ON THE BALUSTRADE starring LADISLAV FIALKA, whom all the critics compare to Charlie Chaplin and simply rave about. You can get a first-hand appraisal of FIALKA by asking Dean Wilfred Bain of Bloomington, Indiana, for his opinion. He told me that it was absolutely the finest attraction that he has ever seen, and he personally called up Weedman at Clewes Hall to urge him to book it. They had two performances in Bloomington the last time the Company came around, a little over a year ago.

The BALUSTRADE THEATRE will be in your area in October. We're scheduling Indianapolis for Sunday, October 29, and could be in Terre Haute on the 30th or 31st.

As to fees, these attractions are each $4,000, but I would make a reduction to somewhere in the area of $3,500 for each.

Please do let me have your response on these.

I recall that we also discussed EUGENE HOLMES, the fabulous Black baritone, on whom I am enclosing a circular. HOLMES has just been signed to the Vienna Staatsoper, Covent Garden, Angel Records, and will be singing at the Olympics in Munich, etc. He has appeared at Lincoln Center in the lead role of the new Menotti opera, was featured twice, with photo, in Time Magazine, etc. His fee is $2,000.

MENAHEM PRESSLER would be a wonderful soloist with your Orchestra. His fee is $1,750, but of course we could work out some kind of en-route arrangement if you wished to use him.

I have also noted that we discussed the following:

BOSTON BALLET - Fee $6,000; DON RELICH DANCE COMPANY - Fee $1,750; SEAMUS MURPHY DANCE COMPANY - $1,350; PRAGUE SYMPHONY SOLOISTS CHAMBER ORCHESTRA - $2,750; MICHAEL OELBAUM, Pianist - $750.

Hoping to have your early word, and with kindest personal regards,

Sincerely,

Sherman Pitluck

Sherman Pitluck

SP/p
Enc.

P.S. Regarding the SIERRA LEONE's possible return in February--I don't know if they'll be going back through your area, but as soon as we have definite word I will advise you. It would certainly be exciting if we could work something out.

Local Manager

SHERMAN PITLUCK, INC.
250 WEST 57TH ST., NEW YORK, NEW YORK 10019

AGREEMENT BETWEEN LOCAL MANAGER AND ARTIST

NAME OF PRINCIPAL SINGERS AND DANCERS OF LJUBLJANA

NATURE OF PERFORMANCE Concert

PLACE OF PERFORMANCE Terre Haute (City) Indiana (State)

Tilson Music Hall (Hall) Indiana State University (Address of Stage Entrance) 1730 (Capacity)

DATE AND TIME OF PERFORMANCE
on (day of week) _____ afternoon at _____ P.M. _____, 19____

on (day of week) Tuesday evening at 8:15 P.M. Feb. 6, 19 73
February 6 ~~xxxxx~~ 1973 (our choice)

on such date between _____, 19____ and _____, 19_____ as shall be selected by Local Manager and as shall be confirmed in writing by Artist's Manager prior to _____, 19____ as satisfactory to and approved by Artist, and in default of such selection of the date by Local Manager, or in the event that the date selected is not confirmed and approved by Artist, Artist shall have the right to designate a date during the stated period by giving the Local Manager notice thereof in writing.

DATE and TIME OF REHEARSAL (If any required) _____ at _____ A.M. P.M.

COMPENSATION Three thousand two hundred fifty* * * *

STANDARD TERMS

1. ENGAGEMENT: Local Manager engages Artist, and Artist agrees, to perform at the DATE, TIME and PLACE OF PERFORMANCE specified for the COMPENSATION specified.

2. HALL: Local Manager agrees, at his own expense, to furnish the aforementioned Hall on the date and at the time for the engagement herein contracted for, well heated, lighted, clean and in good order, with all necessary attaches and special police, ushers, ticket sellers, ticket takers, license (if any required), clean dressing room for Artist near the stage, and clean and adequate dressing rooms for accompanist and assisting artist or artists, if any.

3. PROGRAM: Artist will furnish or cause to be furnished to the Local Manager copy of the program to be performed, and Local Manager agrees, at Local Manager's expense, to print and distribute a sufficient quantity of house programs in conformity with the material furnished by Artist.

4. PUBLICITY: Upon request, stating amount and nature of advertising material desired, received at least five weeks prior to the date of performance, Artist will, as a courtesy, but not as an obligation, furnish such quantity of cuts, press material, circulars, window cards or posters as Artist, in Artist's sole discretion, deems necessary or desirable. Local Manager agrees properly to distribute and display all advertising material received by Local Manager and to pay shipping and/or express charges on material furnished by Artist.

5. IMPOSSIBILITY OF PERFORMANCE: Artist shall be under no liability for failure to appear or perform in the event that such failure is caused by or due to the physical disability of Artist, or acts or regulations of public authorities, labor difficulties, civil tumult, strike, epidemic, interruption or delay of transportation service, or any other similar or dissimilar cause beyond the control of Artist. If more than one artist is to appear on a single program, a substitute of substantially equal standing may be supplied by Artist's Manager for any one or more artists unable to appear and, in that event, Local Manager shall remain obligated in all respects hereunder.

6. EXCUSE FROM PERFORMANCE: This agreement is made in reliance upon Local Manager's good reputation for the prompt discharge of all obligations. In the event that Local Manager shall default in making payment for the services of any one or more artists engaged through or from Sherman Pitluck, Inc., Artist shall have the right to terminate this Agreement by giving Local Manager notice in writing or by telegraph.

7. RESTRICTIONS: Local Manager agrees to prevent the broadcasting, recording or reproduction by radio, television or any other device of Artist's performance, or any part thereof. Local Manager agrees that engagement shall not be a joint recital, nor shall any assisting artist perform, without the prior written consent of Artist's Manager.

8. NOTICE: All notices to be given and communications to be addressed to Artist hereunder and in connection herewith shall be given in writing addressed to Sherman Pitluck, Inc., at ~~One East 42nd St.~~ 250 W. 57th St. New York 19 All notices required or permitted to be given by Artist to Local Manager hereunder may, but need not be, given on Artist's behalf by Artist's Manager.

9. This Agreement shall not be binding on Artist until executed on Artist's behalf by Sherman Pitluck, Inc., at its New York or Bloomington, Ind., Office, as Manager for Artist, and Sherman Pitluck, Inc., signs only as such Manager. It is agreed that Sherman Pitluck, Inc., is not obligated hereunder and shall not be responsible for any acts or defaults of Artist. This Agreement represents the full understanding between the parties and Artist shall not be bound by any terms or undertakings other than those contained herein. This Agreement may not be assigned by Local Manager, but shall be binding on Local Manager and Local Manager's personal representatives and successors.

ARTIST SINGERS AND DANCERS OF LJUBLJANA

DATE Feb. 6, 1973

CITY Terre Haute, Ind.

REH

The local manager agrees to pay for such stagehands and electricians as may be required by local unions, and also for union loaders. There is to be no extra expense to the artist for rental of hall or stagehands, etc. Local manager also agrees to provide and pay for any local musicians that may be required by local union.

SHERMAN PITLUCK, INC.

250 WEST 57TH STREET
NEW YORK, NEW YORK 10019
(212) 247-0660 CABLE: PITARTS, NEW YORK

February 18, 1972

Dr. Victor Danek
Department of Music
Indiana State University
Terre Haute, Indiana 47809

Dear Dr. Danek:

Enclosed please find copies of our contract for a performance by the SINGERS AND DANCERS OF LJUBLJANA. Please sign all copies and return them to us and we will forward one fully executed copy to you for your files.

Also please fill in and return the enclosed publicity requisition and return it to us so that we can get your publicity material to you at the proper time.

Best wishes,

Sincerely,

Toney Hart

Toney Hart
Asst. to Mr. Pitluck

TH/s
Encs.

SHERMAN PITLUCK, INC.

250 WEST 57TH STREET
NEW YORK, NEW YORK 10019
(212) 247-0660 CABLE: PITARTS, NEW YORK

March 14, 1972

Dr. Victor Danek
Department of Music
Indiana State University
Terre Haute, Indiana 47809

Dear Dr. Danek:

Enclosed please find your duly executed contract for the SINGERS AND DANCERS OF LJUBLJANA'S appearance on February 6, 1973 in Terre Haute.

With best regards, I remain,

Sincerely,

Teryl Gemmel

Teryl Gemmel
Secretary to Mr. Pitluck

TG:tg
Enclosure

LORD BYRON BOND
25% COTTON FIBER USA

327 Hulman Center
Terre Haute, Indiana
June 27, 1972

Mr. Sherman Pitluck
Sherman Pitluck, Inc.
250 West 57th Street
New York, New York

Dear Mr. Pitluck:

May we please have some glossy prints and publicity material on the Singers and Dancers of Ljubljana scheduled for an appearance here February 6, 1973.

We want to get started on our brochure and pre-season publicity. We would appreciate having this information as soon as possible.

Yours very truly,

Mrs. William F. Carroll
Secretary

Sherman Pitluck presents--

Debut Tour of

SINGERS AND DANCERS OF LJUBLJANA

(pronounced: Loo-bli-ana)

featuring **FRANCE MAROLT DANCERS**

Europe's Most Colorful Folk-Dance Troupe

and

TONE TOMSIC CHOIR

Central Europe's Matchless Choral Ensemble

"Dancers Brought the House Down" — "The Thrilling 'Horse Dance' from the Lippezaner Horse Country stopped the show cold and brought the audience to their feet, shouting" —

International Data Processing Convention, Ljubljana, August '71.

"They're marvelous. One of the best groups I've heard." —

Dr. Walter Anderson, National Endowment for the Arts.

Singers and Dancers of Ljubljana

(pronounced: Loo-bli-ana)

The thrilling and widely-acclaimed folk-lore and dance group of Ljubljana was founded in 1948 by the late ethno-musicologist, France Marolt.

As early as 1926 Marolt had founded a men's folk-choir, which developed into the Academic Choir, one of the top mixed-choral groups performing in Slovenia, Jugoslavia. After the war the group took the name of Tone Tomsic, a member of the original Academic Choir who had been killed in the war. The present conductor of the Choir, Marko Munih, took over the leadership in 1965.

Carrying out the original aim of reproducing the little-known, colorful Slovene popular dances in their most authentic form, the company has added the dances of all of Yugoslavia to become acclaimed as one of the purest folklore and dance groups in Europe.

They have toured in Austria, France, Greece, Belgium, Holland, Italy, Germany, Switzerland, Norway, Poland, and in the Soviet Union. As well, both the Dance Group and the Choir have performed at countless Festivals, including those in Paris, Venice, Amsterdam, The Hague, Erbach, Neustadt, etc. On its 20th Anniversary in 1968 the group was awarded the Order of Brotherhood and Equality with the Silver Wreath by Jugoslav President Tito.

"They are fabulous singers with a spirit and drive which simply bowled us over. Their rhythmic delivery of their native folk-music is an experience of sheer beauty."—letter from Leonard Van Camp, American Choral Directors Association

"The Yugoslav group "France Marolt" from Ljubljana which has been here so often that it is called the 'native group', surprised again with an incomparable whirl of old dances . . . their special temperament surpassed every expectation for power and beauty and they received a continuous ovation"—Erbacher Wochenblatt, Germany

EXCLUSIVE MANAGEMENT: SHERMAN PITLUCK, INC.

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